

## Spotlight: Evoking the inner human being in Portraiture: The inspiration and interests of the portraitist

9:30-10:50 Union Illini Room A

*Chair: Klaus Gerhard Witz, University of Illinois at Urbana-Champaign*

Portraiture as connecting auto-ethnography to the wider world, Brinda Jegatheesan, University of Washington

Ways of evolving to inner maturity of a Won-Buddhist woman with mind practice experiences, *Youngcook Jun, Sunchon National University*

Communicating what is special (touching, revealing, creative) in children's paintings in a portraiture manner, *Yong-Sock Chang, University of Illinois at Urbana-Champaign*

The heart of portraiture: A vast spectrum of "intuition and conscientious-accurate writing in a unity", *Klaus Gerhard Witz, University of Illinois at Urbana-Champaign*

### Abstracts

**Witz, Klaus Gerhard, University of Illinois at Urbana-Champaign**

The heart of portraiture: A vast spectrum of intuition and conscientious-accurate writing in a unity. The heart of portraiture is to evoke, on the basis of 'data' (ideally, recordings, of interviews etc.), a person's character, feelings, consciousness and 'the way the person is,' and in this way give the reader a trustworthy impression of her. Like a great painter, a conscientious investigator-portraitist starts on the portrait only when she feels something definite inside herself that she sees in the person, that she feels is important to communicate to society, and that she knows is fully representative of being a human being and of human Existence. This will be made vivid with examples, in part using the preceding presentations.

**Jun, Youngcook, Sunchon National University**

**Ways of evolving to inner maturity of a Won-Buddhist woman with mind practice experiences.**

**I present a portrait of woman who engaged in Won-Buddhist religious life including 'mind practice'. She repeatedly tries to be aware of her own mind states whenever she encounter troublesome situations in order to become a better person pursuing higher aspects. I try to find out significant passages of transcripts from 6 in-depth interviews and then articulate them. Her portrait focuses on her ways of evolving to inner maturity through mind practice activities. I try to evoke her nature and impression with some alive passages and a timeline for grasping unity or oneness of the whole person.**

Chang, Yong-Sock, University of Illinois at Urbana-Champaign

Communicating what is special (touching, revealing, creative) in children's paintings in a portraiture manner. Illustrations of post hoc analyses of two 6th graders' drawings in an experimental 'Social Justice' art curriculum for minority children in Korea. Also comments on how to interact with children who cannot or do not express their thoughts with words in a way that promotes responses which communicate to the investigator. (From the author's dissertation in progress)

Education: Qualitative Case Studies  
4:00-5:20 Gregory 215

Chair: Julian Williams, University of Illinois Urbana-Champaign Graduate Student

Portrait of a math teacher's deep aspects concerning her students' inner capabilities,  
Youngcook Jun, Suncheon National University, Hyangkeun Shin, Suncheon National  
University, and Myeonghoon Jung, Suncheon National University

Jun, Youngcook, Suncheon National University

Portrait of a math teacher's deep aspects concerning her students' inner capabilities  
Based on essentialist portraiture, I present a portrait of a Korean math teacher who experienced and explored a series of teaching styles concerning her students' inner capabilities. The core part of her life as a math teacher mainly concerned the students' inner capabilities for better improvement playing a role of helper or facilitator instead of merely conducting a hardworking teacher's job. The major change happened when she was exposed to a group of teachers who engaged with activities for 'the community of learning.' The teacher's portrait reveals how a novice can gradually become toward a passionate and enthusiastic human being who really concerns the inner aspects of her students rather than external sides such as improving scores and working as a professional teacher.

## **SIG for Arts-Based Research: Artworks and Politics in Arts-Based Research**

8:00-9:20 Lincoln 1000

*Chair: Andre de Quadros, Boston University*

Erica's Abstract Painting: Beyond Artistic Expression to Soul by Using Participant-as-Ally - Essentialist Portraiture, *Yong-Sock Chang, University of Illinois at Urbana-Champaign*

Chang, Yong-Sock, University of Illinois at Urbana-Champaign

Erica's Abstract Painting: Beyond Artistic Expression to Soul by Using Participant-as-Ally \_ Essentialist Portraiture

We studied the artistic experiences of Erica, a 10-year-old girl, in an art class based on audiotaped interviews, observations of Erica working and informal meetings with her and her parents. The theme for the class was 'transformation of self,' with the teacher introducing abstract painting to the students. This study offers a sense of Erica's thinking, feeling and consciousness as she worked on and completed her painting. Can we see beyond the child's artistic expression and see her soul? Using a qualitative essentialist portraiture methodology, the researchers delved into this young artist's heart and mind and discovered that in her painting communicated her own completely unique outlook on life. These findings gave the researchers insight into children's drawings from a different point of view, highlighting the importance of interpreting child art by looking at the child as being her own unique human being rather than focusing on specific theoretical frameworks.